

Middle Bucks Institute of Technology

Week 23 Lesson Plan for 02-07-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core <i>Standard</i>	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
<p>Monday</p> <p>Tuesday</p> <p>Wednesday</p> <p>Thursday</p> <p>Friday</p>	<ul style="list-style-type: none"> • 608 Apply story-telling concepts to a project. • 702 Create a project budget using spreadsheet software. 	<p>C.3.5.11-12A</p> <p>C.3.5.11-12B</p> <p>C.3.5.11-12C</p>	<p>Job Preparation & Self Marketing</p> <ul style="list-style-type: none"> • Writing effective business correspondence to promote yourself <p>Digital Filmmaking</p> <ul style="list-style-type: none"> • Demonstrate the 5-phases of filmmaking • Work in all filmmaking departments • Preproduction process • Create an effective storyboard <p>Pre-production</p> <ul style="list-style-type: none"> • Beat sheet, story map • Logline • Treatment • Script • Scene breakdown • Shooting schedule • Storyboard • Call Sheet • Shoot the film 	<p>Review and Cohort Critique:</p> <ul style="list-style-type: none"> • Silent Film Presentations <p>(11:45) Safe2Say Activity</p> <p>The big picture: The Prop Film -vs- Director film</p> <ul style="list-style-type: none"> • Presentation (ppt) Why copy Director Styles? • ideation <p>Budgeting:</p> <ul style="list-style-type: none"> • Introduction to the production budget • Guided practice – tracking the production <p>Developing Ideas / Brainstorm Process</p> <ul style="list-style-type: none"> • Share worksheets and character development • Activity: Round-robin – table read – character, impetus (begin), resolution/change <p>Screenplay scriptwriting – Story Structure</p> <ul style="list-style-type: none"> • Video – <i>hero's journey</i> • 3-act structure • The Character • 5-minute scriptwriting worksheet <p>PowerPoint: 3-things about 4-things (Abrams)</p> <ul style="list-style-type: none"> • Scriptwriting terms <p>Screenplay Format</p> <ul style="list-style-type: none"> • Guided practice – Celtix or WriterDuet • Assignment sheet <p>Homework: Research Project: Influencer</p> <ul style="list-style-type: none"> • Wes Anderson (Royal Tenenbaum, Grand Budapest Hotel), Ephron or Hitchcock <p>Multicamera Practice</p> <ul style="list-style-type: none"> • Advanced Editing Techniques <p>Edit a 2-camera sequence and submit for grade</p> <p>Homework: Friday Journal blog</p>	<ul style="list-style-type: none"> • Employability rubric • Project rubric • Research paper rubric • Screenwriting worksheet • Rough script for formative review and critique • Industry log rubric • Formative budget tracking • Advanced editing rubric • Blog rubric