

Middle Bucks Institute of Technology

Week 30 Lesson Plan for 03-21-22

Level 100

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core <i>Standard</i>	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<p>Web Design</p> <ul style="list-style-type: none"> • 501 Identify and use basic HTML elements to create a web page. • 502 Integrate graphics and links to an HTML page. 	C.3.5.11-12B summarize	<p>Web Design</p> <p>Identify and use basic HTML elements to create a web page.</p> <ul style="list-style-type: none"> • basic HTML structure • define html and CSS tags • create lists, anchors, tables • symbols • styling hierarchy (tag class, ID) • Inline, internal and CSS styling 	<p>Web Design HTML</p> <ul style="list-style-type: none"> • Final Project—Build a Webpage • Critique Webpage project • Html Unit Exam <p>Homework: reflection blog</p>	<ul style="list-style-type: none"> • Employability rubric • Summative Website • Formative assessment for Premiere 1 and 1B • Blog rubric
Tuesday	<ul style="list-style-type: none"> • 503 Demonstrate the properties of typography in HTML and CSS. • 506 Describe the various network protocols (e.g. FTP, SMTP, HTTP, etc.) 	C.3.5.11-12C Tech. Multistep	<p>Video Postproduction</p> <ul style="list-style-type: none"> • Basic nonlinear video editing • Optimize workflow/and use keyboard shortcuts for speed • Mark, overwrite and insert clips • Use move, trim, cut, slide • Enhance accuracy with move, track select, ripple delete. rolling edit, rate, slip & slide • Audio and waveform leveling (pen) • Add transitions and titles • J & L cuts • Color grading and correction • Story-telling • Condensing time • Multisource editing 	<p>Web Design HTML</p> <ul style="list-style-type: none"> • Final Project—Build a Webpage • Critique Webpage project • Html Unit Exam <p>Homework: reflection blog</p>	
Wednesday	<p>Video Editing (postproduction)</p> <ul style="list-style-type: none"> • 603 Import and/or transfer media into editing software. • 604 Use audio effects and transitions. • 605 Add titles to a video production. 	C.3.5.11-12E hierarchies	<p>Warmup: Launch Adobe Premiere. Download assets & create a new folder, "Premiere Edits"</p> <p>Introduction to Premiere Pt-1</p> <ul style="list-style-type: none"> • Watch the introduction to Adobe Premiere • Premiere workspace and workflow (panels) • Nonlinear editing – set up project & sequence • Import assets / Media Browser / ingest media • Preview clips (j, K, L), Mark and select clips. <p>Homework: blog</p> <ul style="list-style-type: none"> • Research Premiere tools and submit notes. 		
Thursday				<p>Warmup: Pre-read DM, Ch. 12 & Editor interview</p> <p>Introduction to Premiere Pt-1B</p> <ul style="list-style-type: none"> • Using the source monitor to mark clips • Overwrite, insert clips • Changing duration, speed • Shortcuts: move, cut, arrow, tracks, range • Audio and waveform leveling (pen tool) • Transitions and titles 	
Friday				<p>Introduction to Premiere</p> <ul style="list-style-type: none"> • Transitions, basic effects and real-world edit decisions, such as Action Edit & Concept Edit • Activity: Pen-tool practice (audio & video), transitions, titles and effects • Project (J-pop): Edit a professional commercial according to the agency treatment and scope • Video key demonstration and guided practice chroma-key / luma-key / matte (alpha) <p>HW: Journal blog</p>	