

Middle Bucks Institute of Technology

Week 30 Lesson Plan for 03-28-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core <i>Standard</i>	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<ul style="list-style-type: none"> • 306 Apply basic principles of composition/field of view. • 711 Produce media for an intended target audience, including those with disabilities. 	C.3.5.11-12B summarize	Media Composition <ul style="list-style-type: none"> • Principles of aesthetics • Camera skills: focus, color balance, exposure, depth of field, shutter speed • Lighting 	Read & Discuss Ch 16 DM - Web Design <ul style="list-style-type: none"> • Vocabulary outline • PPT and discussion Special project: B&W photos for Aspirations <ul style="list-style-type: none"> • Shoot, retouch, resize 	<ul style="list-style-type: none"> • Employability rubric • Project milestone
Tuesday		C.3.5.11-12C Tech. Multistep		Read & Discuss Ch 16 DM - Web Design <ul style="list-style-type: none"> • Vocabulary outline Special project: B&W photos for Aspirations <ul style="list-style-type: none"> • Shoot, retouch, resize 	
Wednesday		C.3.5.11-12D Meaning of Symbol		Industry blog: lighting Group 1 — Preparation for Movie shoot #2 <ul style="list-style-type: none"> • Table Read and blocking Group 2 —Table-top photography Special project: B&W photos for Aspirations <ul style="list-style-type: none"> • Shoot, retouch, resize 	<ul style="list-style-type: none"> • Employability rubric • Photography Milestone • Wednesday blog
Thursday		C.3.5.11-12E hierarchies C.3.5.11-12G C.3.5.11-12H			
Friday	<ul style="list-style-type: none"> • 612 Monitor and record proper audio levels. • 304 Describe the principles of Sound (including: Harmony, Melody, Ambient, Diegetic & Non-Diegetic). 		Sound Design Principles: Foley Diegetic ADR <ul style="list-style-type: none"> • Create a soundscape • Provide realism and sound • perspective to a scene using • dialogue replacement original • sound effects • Set proper audio levels and select • optimal microphone for the task • Use a spotting sheet • Synchronize sounds w/precision 	Pre-read Ch. 7 Video Basics: Sound <ul style="list-style-type: none"> • Learning Objective - Read/pair • Complete the Ch. 7 workbook Sound Design Introduction <ul style="list-style-type: none"> • Introduction to sound design <ul style="list-style-type: none"> - Sound Context Instructional PPT / video - Diegetic sound and sound perspective Homework: reflection blog	<ul style="list-style-type: none"> • Employability rubric • Foley sound rubric • Blog rubric