

# Middle Bucks Institute of Technology

Week 32 Lesson Plan for 04-11-22

Level 100

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core Standard	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<p><b>Video Editing (postproduction)</b></p> <ul style="list-style-type: none"> <li>• <b>603</b> Import and/or transfer media into editing software.</li> <li>• <b>604</b> Use audio effects and transitions.</li> <li>• <b>605</b> Add titles to a video production.</li> </ul>	<p>C.3.5.11-12B summarize</p> <p>C.3.5.11-12C Tech. Multistep</p> <p>C.3.5.11-12D Meaning of Symbol</p>	<p><b>Video Postproduction</b></p> <ul style="list-style-type: none"> <li>• Basic nonlinear video editing</li> <li>• Optimize workflow/and use keyboard shortcuts for speed</li> <li>• Mark, overwrite and insert clips</li> <li>• Use move, trim, cut, slide</li> <li>• Enhance accuracy with move, track select, ripple delete. rolling edit, rate, slip &amp; slide</li> <li>• Audio and waveform leveling (pen)</li> </ul>	<p><b>Warmup:</b> Launch Adobe Premiere. Download assets &amp; create a new folder, "Premiere Edits"</p> <p><b>Introduction to Adobe Premiere Pt-1</b></p> <ul style="list-style-type: none"> <li>• Watch the introduction to Adobe Premiere</li> <li>• Premiere workspace and workflow (panels)</li> <li>• Nonlinear editing – set up project &amp; sequence</li> <li>• Import assets / Media Browser / ingest media</li> <li>• Preview clips (j, K, L), Mark and select clips.</li> </ul>	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Formative assessments for Premiere 1 and 1B</li> <li>• Project rubric</li> <li>• Blog rubric</li> </ul>
Tuesday		<p>C.3.5.11-12E hierarchies</p>	<ul style="list-style-type: none"> <li>• Add transitions and titles</li> <li>• J &amp; L cuts</li> <li>• Color grading and correction</li> <li>• Story-telling</li> <li>• Condensing time</li> <li>• Multisource editing</li> </ul>	<p>Warmup: Pre-read DM, Ch. 12 &amp; Editor interview</p> <p><b>Introduction to Adobe Premiere Pt-1B</b></p> <ul style="list-style-type: none"> <li>• Using the source monitor to mark clips</li> <li>• Overwrite, insert clips</li> <li>• Changing duration, speed</li> <li>• Shortcuts: move, cut, arrow, tracks, range</li> <li>• Audio and waveform leveling (pen tool)</li> <li>• Transitions and basic titles</li> </ul> <p><b>HW-2:</b> Blog —research Premiere tools</p>	
Wednesday				<p><b>Warmup:</b> Read DM, Ch. 12</p> <p><b>Premiere Pro — Motivated Editing</b></p> <ul style="list-style-type: none"> <li>• Transitions, basic effects and real-world edit decisions, such as Action Edit &amp; Concept Edit</li> <li>• <b>Activity:</b> Pen-tool practice (audio &amp; video), transitions, titles and effects</li> <li>• Project (J-pop): Edit a professional commercial Refer to the agency treatment and scope</li> <li>• Video key demonstration and guided practice chroma-key / luma-key / matte (alpha)</li> </ul> <p><b>HW:</b> Journal blog</p>	
Thursday Friday	<p><b>HOLIDAY BREAK</b> No School Thursday or Friday</p>			<p><b>HOLIDAY BREAK</b> No School Thursday or Friday</p>	