

# Middle Bucks Institute of Technology

Week 33 Lesson Plan for 04-18-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core Standard	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<b>HOLIDAY BREAK</b> No School today			<b>HOLIDAY BREAK</b> No School today	
Tuesday	<ul style="list-style-type: none"> <li>• <b>304</b> Describe the principles of Sound (including: Harmony, Melody, Ambient, Diegetic &amp; Non-Diegetic).</li> <li>• <b>701</b> Create and manage a production schedule.</li> <li>• <b>302</b> Describe the principles of Color Theory (including: Lighting Design, Color Themes, Psychology...)</li> <li>• <b>306</b> Apply basic principles of composition/field of view.</li> <li>• <b>608</b> Apply story-telling concepts to a project.</li> <li>• <b>609</b> Distinguish frame rates.</li> <li>• <b>612</b> Monitor and record proper audio levels.</li> </ul>	C.3.5.11-12B Paraphrase  C.3.5.11-12C Tech. Multistep  C.3.5.11-12G  C.3.5.11-12H	<b>Sound Design Principles:</b> Foley   Diegetic   ADR   Continuity Figure/Ground   Sound Perspective  <b>Filmmaking Production</b> <ul style="list-style-type: none"> <li>• Lighting</li> <li>• Blocking</li> <li>• Rehearsal</li> </ul> <ul style="list-style-type: none"> <li>• RED camera operation</li> <li>• Precision framing</li> <li>• Blocking and timing</li> <li>• Staging and props</li> <li>• Color theory and scene design</li> <li>• Color grading</li> </ul>	<b>Sound Design</b> <ul style="list-style-type: none"> <li>• ADR lesson</li> <li>• Present and critique Foley Sound projects</li> </ul> <b>Filmmaking —Wes Anderson Style</b> <ul style="list-style-type: none"> <li>• Studio set-up and staging/props</li> <li>• Blocking</li> <li>• Lighting</li> <li>• Post proxies</li> </ul>	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Research paper rubric</li> <li>• pFoley sound rubric</li> <li>• Movie milestone</li> <li>• Ch 7 Exam</li> <li>• Blog rubric</li> </ul>
Wednesday				<b>Filmmaking —Wes Anderson Style</b> <ul style="list-style-type: none"> <li>• Run the production</li> </ul> <b>HW: 2-Page Research paper (due Monday)</b>	
Thursday				<b>Filmmaking —Wes Anderson Style</b> <ul style="list-style-type: none"> <li>• Run the production</li> </ul>	
Friday				<b>Filmmaking —Wes Anderson Style</b> <ul style="list-style-type: none"> <li>• Run the production</li> <li>• Ch 7 Exam</li> </ul> <b>HW: Journal Blog</b>	