

Middle Bucks Institute of Technology

Week 34 Lesson Plan for 04-25-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core Standard	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<ul style="list-style-type: none"> • 701 Create and manage a production schedule. 	C.3.5.11-12B Paraphrase	Filmmaking Production <ul style="list-style-type: none"> • Lighting 	Filmmaking —Wes Anderson Style <ul style="list-style-type: none"> • Run the production 	<ul style="list-style-type: none"> • Employability rubric • Research paper rubric
Tuesday	<ul style="list-style-type: none"> • 302 Describe the principles of Color Theory (including: Lighting Design, Color Themes, Psychology...) • 306 Apply basic principles of composition/field of view. 	C.3.5.11-12C Tech. Multistep	<ul style="list-style-type: none"> • Blocking • Rehearsal 	Filmmaking —Wes Anderson Style <ul style="list-style-type: none"> • Run the production • Studio Shoot 	<ul style="list-style-type: none"> • Movie milestone • Blog rubric
Wednesday	<ul style="list-style-type: none"> • 608 Apply story-telling concepts to a project. • 612 Monitor and record proper audio levels. 	C.3.5.11-12G C.3.5.11-12H	<ul style="list-style-type: none"> • RED camera operation • Precision framing • Blocking and timing • Staging and props • Color theory and scene design • Color grading 	Guest Speaker – Graphic Artist <ul style="list-style-type: none"> • Pre-research Independent films — make progress Client Introduction Meeting <ul style="list-style-type: none"> • Online skype orientation and Q&A HW: Industry blog	
Thursday				Filmmaking —Wes Anderson Style <ul style="list-style-type: none"> • Run the production 	
Friday				Filmmaking —Wes Anderson Style <ul style="list-style-type: none"> • Run the production HW: Journal Blog	